

Artist Shows Work in Student Union

On March 22 an excellent art exhibit was presented by David Jaquith in the Student Union building.

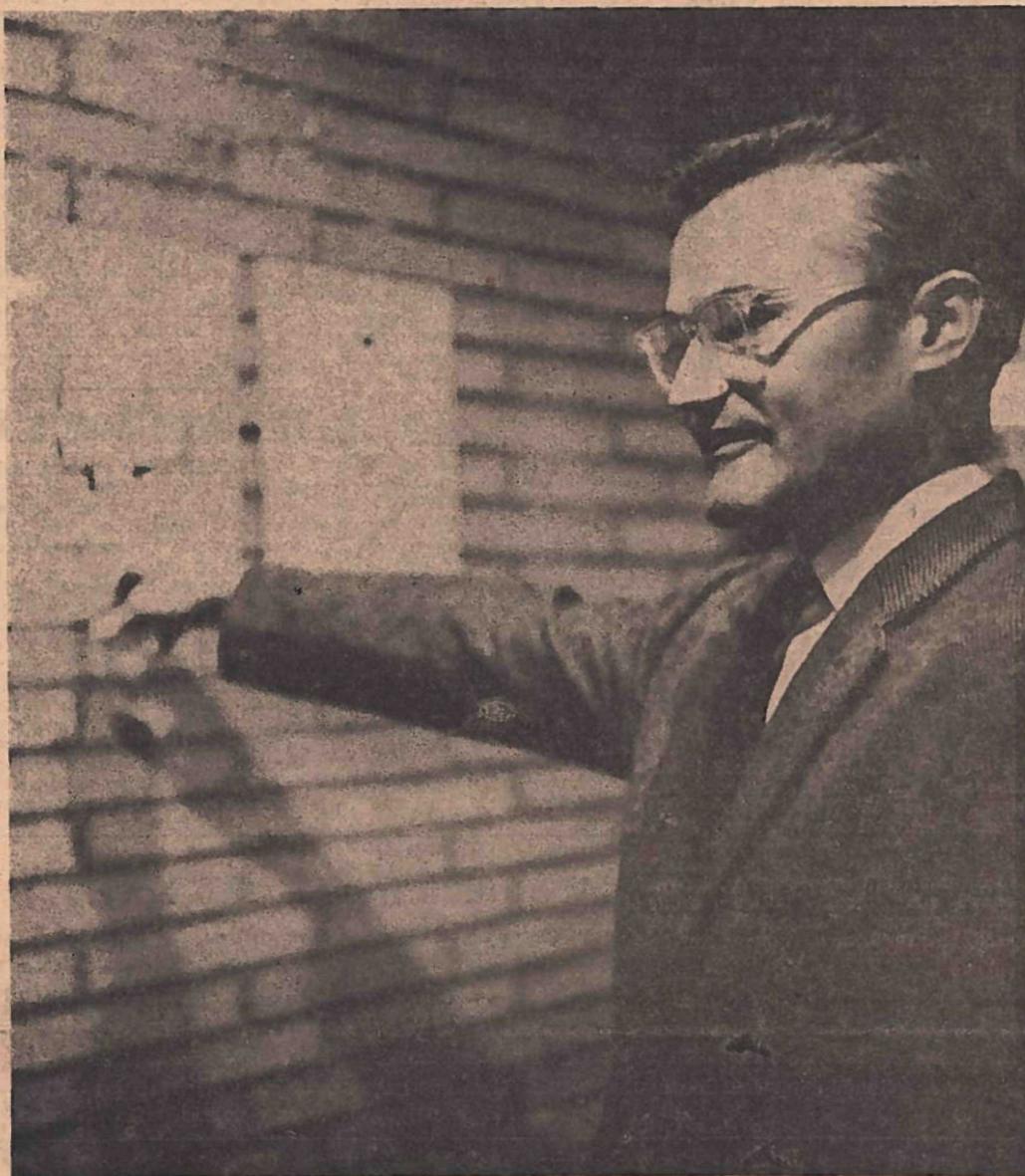
Mr. Jaquith began his artistic career at the age of nine and is now a free lance artist in the Newberg area. For his primary art studies he was a student of The Art Center School of Los Angeles. He then studied and, in 1949, graduated from the California School of Fine Arts, a co-educational school in San Francisco.

In the exhibit there were both abstract and humorous characters attractively framed and arranged to draw attention to satires of human life and experience. Mr. Jaquith purposefully refrained from using the grotesque, a seeming modern fad, and instead used clever comic imitations and satire. His modern, or abstract, creations were primarily of design and sequence materials, often employing geometrical design as the basis of his idea. These were set off by contrast and blending color shades.

Mr. Jaquith is now working on a silk screen process for the mass production of many of his works which are in demand. By this means he will be able to reproduce pictures for distribution.

Mr. Jaquith's exhibit was attractively shown for over a week in our Student Union building under a new program being conducted by the Student Union board and under Student Council approval. The board is endeavoring to have a well rounded program for the Student Union building, rather than confining television and phonograph records only. (interest and entertainment to)

A personal presentation by the artist on Tuesday evening brought a large turnout. Those present were impressed and satisfied as the artist explained the varied meanings of his paintings. Interest was expressed for further cultural and fine arts presentation of similar nature.



DAVID JAQUITH, local artist, showed some of his art work at the student union building at George Fox college. The exhibit was on display from March 22 until March 25.

'Big Fisherman' To Be Presented

"Just what is happening on the third floor of Wood Mar Hall every afternoon? It sure sounds like Fran is losing his temper." Such may be the trend of thought in some uninformed minds around G. F. C. The truth is, however, that the cast of "The Big Fisherman" is rehearsing for the production to be given April 15-16 in the college auditorium. Carrying the lead in the three-act play is Francin Whitaker from eKlso, Washington, as Simon Peter. Simon is a big man in his thirties who is used to giving commands. He is the outspoken fisherman, and until the last scene, is endeavoring to overcome an inner conflict. Fran, who is a sophomore, is not without acting experience. He had the lead in a three-act play his sophomore year in high school and was in two other major productions also. He was also in the one-act play produced by the sophomores and seniors as part of the one-act play contest held last fall here at George Fox. For his work in that play he received the annual outstanding actor award.

Ruth Hunter plays the co-lead as Fara, a beautiful girl of mixed blood. She comes to Simon's house from Arabia disguised as a camel boy. Her errand is vengeance, until she meets Jesus of Nazareth, and her life is changed to one of sacrificial love. Ruth, who's home is Medford, is a sophomore. Her previous experience in drama is confined to the sophomore-senior level.

"The Big Fisherman" was dramatized by Reginald Lawrence from the novel by that title by Lloyd C. Douglas, and is under the direction of Professor Peacock.

Country Style Theme for Social

An old-fashioned box social sponsored by the Sophomore class was given for the students of George Fox on March 26. 32 students were present.

Much time was spent in preparation for this event both by the members of the sophomore class and by the girls who made boxes to be auctioned. Co-chairmen of the event were David Van Bergen and Ron Freshour. Members of the sophomore class on the decorations committee were Marilyn Pearson, Ruthellen Hinshaw, Barbara Hendrickson, and Penny Jackson. In charge of games and prizes were Lyla Bury and Geneva Nordyke. Judges of the best decorated box were Professor Campbell, sophomore class advisor, and Jim Ellis, an alumnus. Auctioneers were Ron Freshour and Charles Newkirk.

One box-making party was held in the basement of the women's dormitory in preparation for the social. Food was prepared by those living on campus Saturday afternoon in the dining hall kitchen. Girls living off campus supplied their own food for the boxes.

When the students arrived at the party, they were set to playing games. Much noise and fun ensued in the spoon-dive game, a mock hockey game, and Fox-Hunter-Gun. Prizes were given to the members of the winning team. All the while, country music was played in the background.

Before the sale of boxes began, Barbara Morse's box was given the prize for being the best decorated. It was made to look like a purple coffin, complete with flowers on the top and the inscription "Rest in Peace" on the side. Top bidder of the auction was Richard Hendricks who bid 85c for his box. The party dispersed after the lunches were eaten.

Reports are that profits from the Box social were about \$12.00 for the sophomore class.

FBC Choir Here on Tour

Last weekend the students of George Fox College were hosts to the Collegiate Chorale of Friends Bible College, Haviland, Kansas, as their 4000-mile tour brought the Raviland singers to the Newberg-Portland area.

Under the direction of Professor Roy P. Clark, who also serves as narrator and master of ceremonies, the choir has presented over an hour of Spirit-filled music and inspiration with a touch of informality and spiritual emphasis to several churches of Oregon Yearly Meeting of Friends. The choir selected hymns and spirituals for each concert.

The itinerary for the choir's extensive tour included 24 concert appearances in two weeks time while traveling from Kansas to southern California, up the coast to the Portland area, and then back to Kansas.

Saturday morning the choir from Haviland came to the George Fox campus from Salem where they had sung the previous evening. George Fox students provided tours of the campus in the morning, a luncheon at noon, and two basketball games in the afternoon for their guests. That evening the choir sang at Clark County Youth for Christ in Vancouver, Washington.

Sunday morning the choir presented a short concert for the Sunday school hour at the Lents E. U. B. church before going to the nearby Lents Friends Church of Portland for a concert during the morning worship hour. The choral group then traveled back to Newberg Sunday afternoon for a service in the Newberg Friends Church and then returned to Portland's First Friends Church that evening.

(Continued on page four)

G.F.C. Choir Tours Washington

On the afternoon of March 13, thirty five A Cappella choir members loaded into a chartered bus with their baggage, goodies, and pillows, to begin a wonderful week of choir tour. The choir members were accompanied by Mrs. Harriet Storaker, director, and President and Mrs. Ross. James Rector, resident of Bend, Oregon, drove the bus for the fifth consecutive year.

The choir members were bid farewell by husbands, wives, boyfriends, and girlfriends who were left behind, and they were off to Vancouver Washington where they gave their second concert. The first one had been given Sunday morning at Unionvale, Oregon.

The choir left at ten o'clock Monday morning from Vancouver and spent three hours in Olympia touring the capital building and walking the streets in a downpour of rain, before going on to Tacoma.

Seven thirty was take off

FLASH!

Nancy Craven and Ron Worden were elected May Queen and Prince Consort today in student body chapel. This couple will reign over the traditional May day festivities on May eighth.

Other queen candidates were Jane Willcuts, Margaret Cammack, and Judi Retherford. Prince consort candidates were Charles Newkirk, Dan Nolta, and Gilbert Rinard.

Nancy is a junior and a Bible major from San Pablo, California. Ron is a senior music major from Haviland, Kansas.

The royal couple will choose the members of the court who will be announced in the next issue of the Crescent.

May day is the official senior visitation day, and is also one of the major social events of the campus.

time Tuesday morning for Kings Garden, Seattle. After presenting two concerts at the school, eating lunch, and singing for the cooks, the choir recorded several songs at the radio station to be used in future programs.

The next stop was Seattle Memorial church. Having arrived at the church early in the afternoon, different ones found there was time to view the layout of the community or catch a quick nap in the bus.

The next day was devoted to sightseeing. Some members missed the bus this time, but met it at Woodland Park Zoo, which was the first stop. From there people went their separate ways. Some viewed the Locks and other points of interest, while others looked up friends in that area.

The concert was presented at Everett Wednesday night, followed by a social time at the Pierce residence.

At seven thirty Thursday morning it seemed as though people and baggage would never stop pouring out of Pierce's house—they housed ten choir members for the night.

Everyone had fun playing in the snow at Stevens Pass. Mrs. Storaker and Nancy Craven felt they had had a little more snow than they needed after they had their faces washed in it. The little town of Cashmere was a profitable place to stop for lunch, as the apple packing plant contributed a box of apples, and the Aplet and Cotlet candy factory gave out free samples to those who toured the factory.

A concert was presented at the Entiat school in the afternoon, and another one at night.

Before leaving Entiat Friday morning, Rev. Cook conducted a guided tour through the new church, which is under construction now.

The afternoon was spent in Wenatchee after a picnic at the city park. Everyone was able to find some activity which appealed to his interests. These were: bowling, roller skating, shopping, and hiking.

When time came for the choir to leave for Quincy, Dan Roberts and David Cammack were not around. Dan had lost his wrist watch while hiking up a mountain, so they were left searching for it while the bus went on. The boys walked ten miles and hitchhiked the rest of the way to Quincy, missing the concert. Dan sheepishly told his friends that he lost his watch up his arm. It had slipped up his arm and was there all the time. Two more boxes of apples were added at this stop.

Since the choir had no concert Saturday night, it returned to George Fox for the night, following a day of sightseeing and traveling. The entire choir ate lunch at Walker's in Sunnyside.

The choir presented two concerts Sunday. Sunday morning it was given at Svenson, and Sunday night at Lynwood in Portland.

The concert program contained a wide variety of selections, from Negro Spirituals to a selection from "The Peaceable Kingdom." Several special groups were featured between numbers from the choir. Marilyn Pearson, Ruth Hunter, Jack Hamilton, and Gary Brown comprised a quartet which sang a number from "Elijah", and Judi Retherford and Nancy Craven, a duet from "Judas Maccabaeus". The Gospel Tones trio, and the Swordsmen Quartet were also included in the program.

The 1960 Choir Tour came to an ending all too soon. Every member of the choir enjoyed the trip and was ready to start out again.

Questions to Consider

Questions concerning the possible merger of George Fox and Cascade college was the topic of Dr. Ross' address in chapel March 24. Dr. Ross listed some points of agreement and possible disagreement. He then posed some questions which should be considered if a merger were effected. Thirdly, he gave some proposals for effecting the merger.

We of the Crescent felt that it would be to students' advantage to have some of these thoughts in print for further study. Also, there have been rumors and speculations circulating among interested parties off campus. We hope to clarify what has been done.

Cascade representatives approached the George Fox board with a request that board and faculty members of the two schools meet to discuss the possibility of a merger. The two boards have met for discussion and are continuing to meet. To date no votes have been taken, and no decisions have been made. The concern of the meetings has been to consider methods of effecting a merger, and to present possible problems involved.

The items listed below are selected from a number of areas of agreement and mutual concern which Dr. Ross referred to in his chapel presentation:

1. Both are liberal arts.
2. Both train for Christian leadership.
3. Both have teacher-training programs.
4. Both are small.
5. Both need greater financial support.
6. Both are regionally accredited.
7. Both have comparable salary scales.
8. The schools overlap in geographical areas of student recruitment and service.

The following items were among Dr. Ross' list of probable differences:

1. George Fox has a denominational commitment while Cascade doesn't.
2. George Fox has a longer tradition to maintain.
3. Cascade is more a commuting school than George Fox, which is basically a resident college.
4. The Quaker theory of education has emphasized the individual, eventuating in student government and initiative, and the development of leadership. It appears to us at George Fox that this program has not been carried out at Cascade, but a program of external controls has been quite rigorous. Perhaps this analysis is debatable and may not even be the position of the present administration, but the long-standing programs of the two schools have been different on this level.

We of the Crescent would add that there would probably be some difficulty in merging student government, clubs, and honoraries from the two campuses.

Dr. Ross suggested that a possible merger may bring these gains:

1. Greater giving.
2. A larger constituency.
3. A larger student body.
4. A stronger faculty and staff.

We pray God's blessing on members of both boards as they consider this important issue. Further, we would encourage members of both student bodies to think openly and without prejudice concerning this possibility. Let us wait patiently for God's direction to our boards before we take hasty positions for or against a merger.

Editor's note: For the sake of brevity Dr. Ross' statements given above are not direct and complete quotes, but we have tried to carefully preserve the central thoughts of the points which we selected.

Plan To See "The Big Fisherman" April 15-16

Spike Speaks To Pit Club

The English nobility had their Jester, the Romans had their lion arenas (Christian disposal units), the cool Borneans (no raiment) have carried on some cranium sanforizing, Cubans are having a revolution in High Fidelity, and the Eskimos chew the fat and blubber. Everyone seems to have the need for some diversive activity and the "scholars" of this institution are no exception.

Certain of our neophyte members having recently tired of the usual hum-drum of romance and beatnik adventure have revived a beloved old tradition which was originated by the beloved father of the cherry tree and honesty. However, while the action of this great man was not sedentary in nature, the practice which these creative dwarfs have revived has degenerated to such a degree that almost no effort is required.

According to my transcendentalistic invitation, the time has come to stop hiding behind words and blurt out with what our intellectual adolescents are amusing themselves.

By the mustering of great perseverance, will power, and self denial, the participants in this questionable practice (as to sanity) have managed to bear the incumbrance of a cherry pit in the buccal cavity for a length of time unbecoming to the hibernation period of an elderly Kodiak. One of the seed suckers went home the other day and set a record by making only three pit stops.

Only after careful deliberation have I persuaded myself that this tender bit of scandal should be exposed to the gaping eyes of the public. Being a would be individualist myself, I would be the last person to

discourage these pioneers in original thought; in fact I have a few suggestions which I think would challenge such an intense group as this.

1. A peach seed would be harder to lose.
2. A pit in the nose should be worth two in the mouth.
3. Celery sticks in the ears would be good publicity.

Now I realize that the "pit" club will not take any of these suggestions, this great ability of dulling the senses to an abnormal condition should not be hid under a bushel (or a cherry box). If those of the local No. 502 fruit stone union will excuse me again, I would like to suggest a tradition for their newly incubated organization which would put this concept on the map. Simply forks over a nominal sum to each member may procure his own personal ring with inscription of a cherry pit and the words, "I am a yellow-crested pit sucker". This ring will of course be worn above the left knee supported by a passionate purple garter.

Dr. Ross Suggests GF Symbols

I think that the student body should be concerned with a greater use of pins, pillows and pennants. There should be a wider and more varied use of symbols of our school, so that town's people, our relatives and former school associates back home, and our younger brothers and sisters would thus know of our college loyalties. In saying this, may I compliment the present Junior class on selling (or trying to sell) Quaker emblems for cars. A like class three years ago had a project of "T" shirts which a dozen or so students bought before leav-

GFC Alumni Bid High School Seniors

Newberg chapter of the Alumni association of George Fox college will be hosts to high school seniors of this area at a dinner at Bowman's Monday evening, April 4.

The Alumni association, in cooperation with the Public Relations office, has been aiding in interesting prospective students with a series of dinners staged in several cities of the Northwest. Each area alumni unit invites high school seniors in its community to a banquet, and then a representative of the school talks about college life and shows pictures of college activities.

Already during the present season these affairs have been conducted in Medford and Salem. President Milo Ross, with the Joy Notes girls trio, will meet with the Vancouver alumni chapter, Tuesday evening March 29, to meet and talk with the southwest Washington prospective students. Dean Kenneth Williams will be guest speaker at a similar meeting set up by the Idaho chapter to meet in Nampa, Idaho, this week end.

ing in June. I assayed to get one and ordered one, so that I could be properly decked out for my appearances at summer youth camps, but it never arrived, so I had to don more prosaic attire! On occasion, the student body, the junior class, or the book store have made available stationery, pens, and other advertising devices.

Let us build up a hypothetical situation. Suppose that we took orders for one hundred sweat shirts or cheap jackets. If we were to wear them and each person was chosen by only one thousand others during the summer, the total impact publicity-wise would be one hundred thousand impressions! It has been my observation that even the men and women who earn athletic and other awards do not universally wear the sweaters to advantage. And, what is a project for one class drops off in interest with the next, until there is no lasting or symbolic representation of good old GFC to the public.

Another angle is the current craze for boudoir pillows, being manufactured here in Newberg by the thousand. They are replete with the colors and initials of every college from U. of O. to Pomona, and GFC.

Some symbols wear out. This is especially so as regards what women decide is becoming over a period of time. Any period of time! Men can wear something in style for a few weeks longer. But I suggest a change of attitude in which we set our own style, in good taste, and keep to that style, or symbol, come what may with the shifting sands of public opinions. I cite the example of what is known as "Ivy League" and in which the schools carry on through thick and thin. It made little difference to the loyal men of those schools whether or not the West Coast "caught on." I cite also the English idea of the "old school tie." Perhaps these concepts are a little too stuffy for us westerners. Perhaps our attire could be styled specifically by Pendleton or Jantzen or White Stag. Perhaps each class could adapt and refine the style of the previous year.

But my case is serious and sound in the hope that the sons and daughters of the "good old Quaker college" develop and maintain a pride and distinctiveness which will characterize us in additional ways.

Manners and Morals Are Related

In a world that is fast shrinking, people of the United States realize that many of the customs and manners which are so common and proper to them are considered strangely out of taste to people of other lands. The built-in patterns of behavior which seem so natural in this land sometimes leave foreigners shocked and surprised. Quite often the American says that which he does not really mean. The highly demonstrative actions taken by some at ball games are good examples of this trait.

"Kill the umpire" cries the red-faced man at the ball park. The visiting Japanese dignitary seated beside him might be understandably concerned to be sitting so close to such a reactionary. What he probably does not understand is that the irate fan is only registering his disapproval of the umpire's decision. The common tendency to raise the voice to emphasize a point is only natural to Americans, but this is construed to mean anger or loss of self-control to the Oriental people.

It is also true that the manners of people of other lands seem very strange to us. Very few people who have travelled abroad have not been caught in some inadvertent social blunder.

One does not have to leave the United States to find a great variation in that which is considered to be good manners. The formal, dignified manner of the East differs in a great degree from that of the unpretentious, easygoing West. The pastor from the East, who would not think of going into the pulpit without his formal attire, might consider it very indiscreet to see the minister of this locality preaching with his coat off and his tie loosened at the neck.

Although certain rules of courtesy and propriety are certainly applicable to any age, the fast pace of change in our society keeps acceptable manners in a constant state of flux. The gray-haired grandmother, who would not have been "caught dead" wearing toeless shoes in her younger days, might walk blithely down the street today with not only her toenails showing, but her toenails painted bright red. The ethos of the past, which would have frowned her to scorn, has given way to one of the present, which does not even give her a second look.

How much manners are an insight into the morals is a ques-

tion that is not easily answered, but history has been faithful in recording the path of moral decline in the past. Those who with their licentious and wicked living brought their nations to the place of disaster have received their reward in the place history has ascribed for them. Who are the heroes of American history? Certainly not the corrupt, the thieves, the traitors! The people whose influence lasts were the good, the kind, and the just.

The moral overhaul, which our nation so badly needs, has to start in the lives of the individual citizen. A spirit of truthfulness and fidelity is essential if this nation will long endure. The temptation to take the "easy way" is very strong, but too often many who have taken this way have found it to be the "hard way" in the end.

The present tendency to be lenient and broad-minded in drawing the line between right and wrong has led to a hazy, dim interpretation of these important issues. We must realize that there is a definite right and a definite wrong, and begin to honestly abide by these convictions. Only by taking this course, can we do our part in stopping the ebb-flow of moral values which is so insidiously cutting away at the very foundations of our society.

I pray for severity to accept what I can not change, the courage to change what I can and the wisdom to know the difference.



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Voice for Today

By Professor Arthur O. Roberts

I

"I did not call to you," the old man said,
"Tis only birds a-screaming overhead
You hear. Go back, my son, go back to bed!"

Within that ancient temple of the Lord,
The golden lamp threw flames above the board;
Then slept the lad amid the godly hoard.

Awake and restless now, old Eli lay,
He tossed and thought. In vain he tried to pray
For sons of his. He saw their sinful way—

His Phinehas and his Hophni—spoke each name
With parent love, and with prophetic blame
Condemned them both—and lashed himself the same.

The prayers and sacrifices routinely taught,
A cloak for sins, without forgiveness sought;
'Twas mercy for a fee the people bought.

The gates to grace fast bound by priestly greed,
No word from God, no vision, sense of need.
"Thy thunders, Lord, I hear. Can we be freed?"

"Grieve on and on, old one" the voices said,
"Your work is done. The sons that you have bred
Now rule in ease; but then, they'll soon be dead!"

II

"Is that you, lad, I hear? No, no, my son,
I will not call! You are a restless one—
Like young Hophni. What more could I have done?"

Once he about the temple worked and walked
As does Elkanah's boy. With joy he talked
Of awesome, holy lore—such now is mocked.

I taught him now to look the off'rings o'er,
I spot this blemish or that hidden sore,
To check the revenue we had in store.

He helped to fatten up our storage bin;
He always wished to get some more. Within
The law of God, alas, it's wrong. It's sin!

I made him seek a dignity which asks
Respect for good, efficient sacred tasks.
In arrogance officious, now, he basks.

"The best for God", I cried, but in his pride
He snatched the choicest part from God. Inside
The priestly breast a demon dares abide

And whispers, "Boiled meat is not your fee;
Take your fresh portion first: the rest shall be
For God. Who knows if God can even see. . . ?"

III

"Who, what? Can't see. Oh, Samuel, is that you?
So you hear voices in the nighttime, too?—
Lie down, my lad. While falls the morning dew

Your ears and heart may hear the Lord on high.
Heed Him, not me!" Perchance 'tis thus my cry
Brings back some word from God before I die.

"Some word from God," the prophet mumbled.
It echoed to Sheol's shores. (Hark! one stumbled
At entering. . . Phinehas!) In a flash there rumbled

Forbodings of God's anger sore. Having played
'Til dawn, returning then from temple maid,
Why should he sneak? All Israel knew. Uþbraid

Him oft, had he. Son only laughed and swore:
"We're after fun, we're young, and we'll get more!"
Drunk fool, you blaspheme God within the temple door.

That boy I taught to reverence sacred stone,
To brush the tent, to polish till they shone
The golden lamps. Oh, God, he wants a bone.

"A word from God! What need more sin to weigh?
Night torments augur judgment with the day.
"Come, Samuel to me. What does Jehovah say?"

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National Library Week Observed

National Library week will be observed from April 3 to 9, 1960. This marks the reading development program, designed to increase appreciation of the vital role of the printed word in our national life, and encourage support and use of libraries of all kinds by everyone.

With the theme, "Open Wonderful New Worlds—Wake Up And Read," the week unites individuals and groups in over 5,000 communities in all fifty states in a common effort geared to the needs of the local community. In 1960, the program, locally and nationally, will place special emphasis on introducing teenagers to the field of adult reading.

A variety of events will be going on in our own library during National Library Week. Some special features will be a fine free day, displays, and a social time one evening.

Listen for further details about National Library week.

YFC Schedule

The Youth for Christ schedule for this month will be:

April 2—Auditorium — First Mate Bob and the crew of the Good Ship Grace. Widely known for their Christian Broadcast "Haven of Rest".

April 9—Benson High — Don Rood, Youth evangelist and former Rally Director, Paul Berg, Soloist "Music with a Message".

April 16—Auditorium — Great Easter Rally. Coir Presentation. Bill Carle, featured soloist. Recording artist of unusual pop at the White House and before royalty in Great Britain. "Teen to Teen"—demand repeat performance YFC film. The heart-moving story of Mel telling his friends the Good News.

April 23 — Benson High — "Widows of the Soul". One hour color sound Moody Science Film. The mysteries of the senses "Silent Sound," "Seeing Odors," "Seeing with Brain," etc.

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Traditional Birthday Dinner Tonight

The Birthday Dinner this year, sponsored by the Athenians, will be held on the first of April at six o'clock in the dining hall. All students are honored at the Birthday Dinner with recognition of each calendar month. Each month is to present a skit and decorate their table appropriately in accordance with their month.

There will be judges to judge the tables and decide on the first, second, and third prize winners. Work will begin on the tables right after lunch in order to have the decorations completed by six o'clock.

Gene McDonald, president of the Athenians, is the general chairman of the banquet. Stan Perisho is in charge of getting

the judges and appointing the hostesses and hosts.

The hostess or host for each month is January, Dan Roberts; February, Jan Burnett; March and April, Marie Smeltzer; May, Sherill Hull; June, Viola Johnson; July and November, Jamie Sandoz; August, Shirley Sharpless; September, Marilyn Rich-ey; October, Sue Hopp; and December, Lloyd Pruitt.

Students Speak On China Issue

Should Red China Be Admitted to the United Nations? This was the question posed to some George Fox students recently and a variety of answers were received by this reporter.

"As the United Nations is set up for nations to speak their mind," said a GFC senior, "I feel that Red China should be admitted, if for that purpose alone."

"They definitely should not be admitted because they stand for a way of life which does not acknowledge God." A GFC co-ed was voicing her view and she went on to say: "Communism has made it known that they want to take over the entire world. If we Christians support the admission of Red China to the UN we would be helping their cause and defeating our purpose."

Between classes—at the bulletin board in Wood-Mar Hall—we got this reaction. "If we lower our principals and standards it would be fine to admit Red China. However, in doing this we would be slapping the face of the anti-Communist peoples of China who are already enduring tremendous persecution."

Another student gave us this reply to our question to end the poll. "I don't like the idea. There just can't be any co-existence with Communism. There has been no successful relationship yet."

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Pigeons Subject to Special Study

Pigeon farmers at George Fox? Yes, our beloved college has two very efficient men who are working on the intensified studies program who, alas, turned out to be pigeon farmers. This reporter had the privilege of going with Gill Rinard, son of Rev. and Mrs. Glen Rinard, Newberg, Oregon, and Howard Morse, son of Mr. and Mrs. Curtis Morse, Greenleaf, Idaho, to the "pigeon barn" east of the football field to obtain a specimen for their experiment. Of interest to this reporter was that "pappa" pigeon would chase "mamma" pigeon back onto her nest until she had laid her egg. With "mamma" on the nest, "pappa" would then go out and flirt with the other girls.

Back in the laboratory, Howard proceeded to cause the decease of our squab, but anxious Gill, with his "perfection of techniques" quickly snipped off the head.

"The purpose of the experiment is to determine the effect of estrogen on the sexual differentiation of the embryo of the common pigeon," said Gill. "The eggs are injected with estrogen hormones and a study of the hormone includes deviations from the normal condition."

In simpler terms, the goal of their intensified studies project is to accomplish the complete sex reversal, through hormone injections, of the opposite sex. These injections, it is anticipated, will override the genes to the extent that the opposite sex will be developed, which has been done with chickens but never with pigeons.

The method they are using is to inject the hormones into the egg environment as though it had been secreted originally. The study includes: (1) dissection of specimens under binocular microscope; (2) inspection for deviations from normal development; (3) slides for historical study of specimens thought to be of particular interest.

When asked where they received their inspiration for such a study, Howard admitted that he was influenced by Gill who convinced him of the great possibilities of the study. These two

future biologists had studied together in the field of genetics which proved to be very fascinating.

This two year course, which will be carried over during the summer, began at the first of the academic year with the study of papers in professional journals.

Though they say they are very inadequate for this study, we are proud that George Fox College has students with a thirst for knowledge and who will work extra time in search for that knowledge.

So, as I prepare to leave the Science Hall, I look across the room and see two Junior classmen searching the books for explanations and viewing through a microscope over upturned squab with two helpless, outstretched feet begging for mercy.

GFC Looses

The George Fox five dropped a post season game to the Haviland Quakers Saturday March 26. The Bruins of Friends Bible college, Haviland, Kansas slipped past the Foxmen for a 57-54 victory.

The game was made possible by the fact that most of the F.B.C. basketball team was traveling with the choir which was here on tour.

FBC Choir

(Continued from page one)

ning. According to their schedule the Haviland singers returned to their own campus yesterday.

The conductor of the Friends Bible College Collegiate Chorale, Professor Clark, is a former faculty member of George Fox College. Featured as a soloist with the choir was Richard (Dick) Zeller, formerly of Salem, Oregon, now director of athletics at Friends Bible College. Also making the trip as bus driver and choir manager was Rev. Weston Cox, publicity director of F. B. C.

Quakers Win Tourney

The George Fox c-o-l-l-e-g-e Quakers coached by Carl Carpenter, retained the laurels Saturday night as they defeated Concordia 76-64 in the championship game of the invitational tourney.

Playing the final game of the three-round twelve-game tournament, both teams were undefeated in tournament play as they went into the final game.

The first three-fourths of the game was very tight. Although the Quakers moved into the first lead of the game, they held it very shortly and it exchanged hands four times in the first half. Carpenter's men were leading 32-31 with 30 seconds left in the half, but in that last half minute, Concordia got two free throws and a field goal to lead 53-32 when the buzzer went off.

Concordia got the first point of the second half on a free throw to go into a four-point lead, but in the next three minutes the Quakers held them to nothing while making six points, putting them back in the lead. The lead exchanged hands four more times in the next seven minutes, but with 10 minutes left in the game the Quakers pulled out in the lead, held it and began increasing it. Not letting up, they ran up a 15-point lead, at which point Coach Carpenter started putting in reserves, who brought the game to its 76-64 conclusion.

The evenly balanced Blue and Gold had six men scoring the points. Poet, the 6'-3" freshman from Newberg, was high for the game with 19. Howard Crow, who received the most votes for the all-tournament

team, was second with 15, Moree Ray added 12; Damon Heinrich, who fouled out with four minutes left, split the nets with eight, while Chuck Newkirk and Ron Worden each added seven.

Ron Udy and Dick Wengen each had 12 for Concordia and Larry Udy and Martin Duchow had 10 points.

The Quakers beat the game on field goals. They hit 27 out of 70 for a .386 per cent while Concordia hit only 20 out of 84 for a .238 per cent.

George Fox made it into the final round by defeating Bible Standard of Eugene Friday night. Led by Howie Crow, who not only dominated the backboards, but put in 23 points, the Quakers rolled to an easy 82-48 win over the third seeded team. Instrumental to the win was the fact that the Quaker defense held BSC's high-scoring guard, Bob Pluimer, to one point.

The halftime score was 0-24. In addition to Crow's outstanding play, Moree Ray, little Quaker guard, added 19 points in the victory. Snyder had 16 for the losers.

Concordia went into the championship round by virtue of a 74-22 victory over fourth-ranked Multnomah School of the Bible in second round play Friday afternoon. They led 42-14 at halftime. Paul Trautman had 19 for the victors while Chuck Hanson led Multnomah with 11.

In the final round, Multnomah met Bible Standard for third place. This game, played at 7:00 p.m. saw Multnomah regain the spirit not seen Friday night as they led the whole game and rolled over Bible Standard 73-40. Halftime score was 29-18, Jim Edmonds led the victors, who played without the services of their team captain, Warren Frey, who sprained an ankle Friday night, with 17 points.

Snyder and Wharton were high for BSC with 14 apiece.

This loss placed Bible Standard in fifth place, behind Northwest Christian, who defeated Warner Pacific in the consolation round. Halftime score of this game was 34-26. Warner Pacific took sixth place.

Judson took seventh place by defeating Cascade 58-53. The victors were behind 10 points at halftime but the leadership of two great players, Jamie Cochran, who scored 27 points, and Carl Everson, who scored 23, brought them to victory. Everson, who had scored 22 and 31 points in the first two rounds, led the tournament scoring with 76 points—a 25.3 average per game.

Three From GFC Win Places on All Tourney Team

Three players on the victorious George Fox college basketball team made the all-tournament team, as selected by coaches of the visiting teams. President Milo Ross, awarded the trophies after the championship game Saturday night.

Howard Crow, Quaker center, received the most votes, making him the outstanding player of the tournament. The Quaker captain also averaged 19 points per game to be the third high scorer of the tournament.

Another Quaker player, Bob Poet, received the second most votes. Poet was seventh in the tournament in scoring with a 15 point average. Moree Ray, the Quaker guard, received enough votes to be placed on the second team. In the scoring column, he averaged 13.6 points per game.

To round out the first all tournament team, Carl Everson, who was tournament high scorer with a 25.3 average, of Judson Baptist college, was third behind Crow and Poet. Ralph Perry of Northwest Christian was fourth and Bog Backer of Cascade fifth. Backer was second high scorer of the tournament with a 20 point average and Perry with fifth with a 18 point average.

Trautman and Wengen of Concordia led off the second team. Then came Ray of GFC, Snyder of Bible Standard, Cox of NCC and Cochran of Judson. Cochran tied with Crow in tournament scoring with his 19 point average.

In addition to first and second place trophies, won by George Fox and Concordia respectively, a sportsmanship trophy was awarded to Warner Pacific, whose team was adjudged by the other teams to show the greatest sportsmanship of the tournament.

George Fox won the championship trophy the second time, having been champs last year also. According to the tournament rules, when any one team wins the revolving trophy three times, it is theirs permanently.

CAMPUS COMEDY



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Women Begin Bowling Class

Well, bowl me down!

The Newberg Bowl has taken on a new look Thursday afternoons by way of women's physical education classes. For a six weeks period, which began March 10, the women will be gaining experience in their bowling game. For a few it will be a matter of developing a completely new skill.

Several women were fortunate enough to make 100 or better the first time, but only two, Florence Angelelo and Jan Burnett, were able to knock over 100 both sessions, March 10 and 24. Their scores were 106 and 129, respectively. Other 100 plus bowlers for the first session were Rosemary Skene, who bowled the high score for the day, 116 pins; Nadine Brood, 110; and June Hubbard, 103. Rolling the high score on the twenty fourth was Marily Richey with 133. She was followed by Jan's 129; Marily Winters 112; Florence Angelelo, 106; Viola Johnson, 104; and Marlene McConnell, 103.

The average pins bowled for both hours the second session showed a five pin increase although most of the women dropped considerably. Those showing worthy gains were Beth Baker with a gain of seven pins; Sherill Hull, 11; McConnell, 26; Winters, 34; and Richey with a 38 pin increase.

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